

HIGHLAND CATHEDRAL

Bagpipes & Brass Band

Music by Michael Korb & Ulrich Roeber
Arranged by Geoff Kingston

Andante (♩ = 80)

A solo piper.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Bagpipes:** Features a 'Bag-up' section and a melodic line starting in the second measure.
- Brass Band:** Includes parts for Eb Soprano Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Tenor Trombone, 2nd Bb Tenor Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. Dynamics range from *mf* to *mp*.
- Percussion:** Includes Timpani, Drum Set (with 'toms' and '(rim)' markings), Tambourine, Side Drums, Cymbals, and Bass Drum. Dynamics range from *mf* to *mp*.

A large diagonal watermark reading 'Safe Music Limited' is overlaid across the center of the page.

B all pipers.

Pipes.

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. St

Tamb.

S.D
Cymb
B.D

Pipes. *f* $\text{\textcircled{3}}$

Sop. Cnt. $\text{\textcircled{3}}$

S.Cts. $\text{\textcircled{3}}$

R.Crt. $\text{\textcircled{3}}$

Crt.2 *f* $\text{\textcircled{3}}$

Crt.3 *f* $\text{\textcircled{3}}$

Flug. *f* $\text{\textcircled{3}}$

S.Hn.

Hn.1

Hn.2

Bar.1 $\text{\textcircled{3}}$

Bar.2 $\text{\textcircled{3}}$

Tbn.1 $\text{\textcircled{3}}$

Tbn.2 $\text{\textcircled{3}}$

B.Tbn.

Euph. $\text{\textcircled{3}}$

Eb Bass

Bb Bass

Timp. $\text{\textcircled{3}}$

Dr. St. $\text{\textcircled{3}}$

Tamb.

S.D
Cymb
B.D

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Pipes

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.St

Tamb.

S.D Cymb B.D

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pipes, Soprano Contrabassoon (Sop. Cnt.), Soprano Cor Anglais (S.Cts.), Right Clarinet (R.Crt.), Clarinet 2 (Crt.2), Clarinet 3 (Crt.3), Flute (Flug.), Soprano Horn (S.Hn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drum Set (Dr.St), Tambourine (Tamb.), and Snare Drum/Cymbal/Bass Drum (S.D Cymb B.D). The score consists of four measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section, including trumpets, trombones, and tubas, plays a rhythmic pattern of eighth notes, often in groups of three (trios). The percussion section, including the drum set, tambourine, and snare/cymbal/bass drum, provides a steady rhythmic accompaniment. A large, diagonal watermark reading 'Safemusic Limited' is overlaid across the center of the page.

Pipes.

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. St.

Tamb.

S.D.
Cymb.
B.D.

This page contains a musical score for 22 different instruments. The instruments listed on the left are: Pipes, Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr. St., Tamb., and S.D. Cymb. B.D. The score is written in a grand staff format with multiple staves for each instrument. The music includes various rhythmic patterns, including triplets, and dynamic markings. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

molto rit.

Musical score for various instruments including Pipes, Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr.St, Tamb., and S.D Cymb B.D. The score includes musical notation, dynamics, and performance instructions.

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